Syllabus for English 150: Precollegiate Reading/Writing	
Semester & Year:	Fall 2015
Course:	Engl. 150 K8501
Number of Credits/Units:	3.5
2 -	MW 10:30-11:55 Room 1 MW 12:00-12:50 Computer Lab
Instructor's Name:	
	Office location: KTIS Office hours: W 10:00–10:30
	Email: terry-compton@redwoods.edu Phone (message only): 530-625-4846

Course Description

A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

Student Learning Outcomes

- 1. Develop an effective, thesis-driven argument appropriate to an academic audience.
- 2. Critically read and respond to argumentative texts.
- 3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
- 4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

Required Books and Materials

- 1. Anker, Susan. Real Essays with Readings. 5th Ed. New York: Bedford/ St. Martin's. 2015.
- 2. The American Heritage Dictionary or other collegiate-level dictionary.
- 3. Flash drive or other computer memory storage.

Grading

English 150 is graded A, A-, B+, B, B-, C+, C, D, F.

- 40% 4 essays (SLO 1, 3, 4)
- 20% Final Argumentative essay (SLO 1, 3, 4)
- 10% Portfolio (SLO 1, 3, 4)
- 10% Lab Attendance and participation (SLO 1-4)
- 10% Homework (SLO 1-4)
- 10% Quizzes (SLO1-4)

Attendance

Attendance is required. Students should attend class regularly and arrive on time. Excessive absences (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

Expectations

- 1. Students should participate in class activities, complete all homework, and turn in your assignments in a timely manner. Late essays will be docked one full grade unless arrangements are made with the instructor prior to the due date.
- 2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines.
- 3. Cell phones and other personal electronic devices should be turned to vibrate during class. IT IS NOT OKAY TO TEXT OR RECEIVE TEXTS DURING CLASS. If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
- 4. Please take advantage of the tutoring services available to you.
- 5. Students must submit the final portfolio in order to earn a passing grade in the class.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

TENTATIVE CALENDAR

**The calendar below is tentative and subject to change at any time. Specific dates for assignments, homework, and quizzes will be provided weekly. Readings will be assigned consistently throughout the semester.

Week 1 Narration/Description Critical Thinking/Writing Basic Sentence

Week 2 Writing Process Essay Structure Sentence Boundaries

Week 3
Essay 1 due
Illustration
Coordination & Subordination

Week 4 Subject-Verb Agreement

Week 5 Finding and Evaluating Outside Sources Verbs

Week 6 Sentence Variety Cause and Effect Essay 2 due

Week 7 Commas

Week 8 Parallelism

Week 9 Argument Misplaced and Dangling Modifiers Essay 3 due Week 10 Parallelism Adjectives & Adverbs

Week 11 Other punctuation

Week 12 Writing under Pressure Introduce Portfolios Essay 4 - timed

Week 13 Argumentative essay due

Week 14

Portfolios

Week 15

Portfolios due